



FRENCH

Qualification: A-Level

Overview of subject:

The qualification is designed to develop a greater understanding and appreciation of French-speaking society whilst fostering a range of transferable skills including communication, critical thinking, research and analytical skills. The approach is a focus on how French-speaking society is shaped, socially and culturally, and how it continues to change.

Students develop a number of skills including comprehension and language manipulation through the study of topics that are also transferable to other subjects such as History, Sociology, Politics, Literature and Film Studies.

Topics studied in the syllabus include:

- Aspects of French-speaking society: current trends (Family, Cyber-society, Charities)
- Artistic culture in the French-speaking world (Heritage, Music, Cinema)
- Aspects of French-speaking society: current issues (Diversity, Marginalisation, Crime)
- Aspects of political life in the French-speaking world (Politics, Strikes and Unions, Immigration)
- Literature (Bonjour Tristesse by Françoise Sagan)
- Film Study (La Haine by Mathieu Kassovitz)

The course might be of interest to:

Students who are interested in languages and communication, enjoy learning about and discussing aspects of French-speaking society and are looking to develop their proficiency in the four skill areas of language learning (Listening, Speaking, Reading and Writing) as well as in French grammar.



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Potential future pathways:

With an A-Level in French students will have the opportunity to apply for a language degree, or combine their language with a different discipline.

French is recognised as a facilitating subject by the Russell Group of Universities and will also enable students to improve their employability.