



ENGLISH LANGUAGE AND LITERATURE

Qualification: A-Level

Overview of subject:

We read, discuss and analyse a range of literary and non-literary texts; considering issues of 'literariness' and 'literalness'. Exploring a range of modes and genres to gain insights into the nature of different discourses and creativity. You will be producers and interpreters of language by creating texts and critically reflecting on the process.

Topics studied in the syllabus include:

- Remembered Places is a thematic anthology of texts about Paris.
- Poetic Voices explores different perspectives in Seamus Heaney's poetry collection .
- Imagined Worlds explores on the dystopian fiction text 'The Handmaid's Tale' by Margaret Atwood.
- Dramatic Encounters explores the tragic text 'A Streetcar Named Desire' by Tennessee Williams.
- Writing about Society focuses on a creating your own text in response to modern tragic text 'The Great Gatsby' by F.Scott Fitzgerald.
- The coursework unit offers an independent thematic investigation of your own choice of literary and non-literary texts.

The course might be of interest to:

Those who enjoyed creative writing at GCSE will enjoy applying their knowledge of language levels to develop their own writing skills and analysis of how texts are structured and crafted.

Potential future pathways:

Students of English Language and Literature are prepared for careers including Speech Therapy, Law, Journalism, Marketing, Human Resources and Academia. The transferable skills of critical interpretation and essay writing are sought after by employers.