



ENGLISH LITERATURE

Qualification: A-Level

Overview of subject:

We read, discuss and analyse a range of texts considering different political and social contexts (such as Post-Colonial theory) prioritising your own 'voice' in class discussion and essay writing; leading to a personal interpretation of texts. The coursework unit also gives you an independent choice of texts to explore.

Topics studied in the syllabus include:

- Aspects of Tragedy is a classical genre which focuses on the fundamental principle of 'what makes us human?' We study a range of dramatic and fictional texts which explore the consequences of a proud and flawed character's ambition for power, love and success.
- Texts include:
 - William Shakespeare's Othello .
 - F.Scott Fitzgerald The Great Gatsby .
- Elements of Crime Writing is a modern genre which focuses on the fundamental principles of 'right and wrong'. We study a range of poetic and fictional texts which explore the concepts of innocence, criminality and justice.
- Texts include:
 - Robert Browning, Oscar Wilde and George Crabbe's Selected Poetry
 - .Ian McEwan Atonement.

The course might be of interest to:

Those students who are seeking to develop their interests in social sciences and explore issues of class, gender, ethnicity and sexuality. The skills and knowledge learnt within sociology compliment all other A levels, including math and natural sciences.



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Potential future pathways:

Students of English Literature are prepared for careers including Law, Journalism, Marketing, Publishing, Human Resources, Creative Arts and Academia. The transferable skills of critical interpretation and essay writing are sought after by employers.